



**Join the New Hampshire Rivers Council at Red River Theatres for the Wild & Scenic Environmental Film Festival, Nov. 20**

**Enjoy 6 great films—from serious to silly, spellbinding to scary—and support the NH Rivers Council's work.**

**A \$30 Membership package includes 2 tickets to the film festival and the pre-film reception. Movie-only tickets also available for \$10/person.**

*Reception: 5-6 pm; Movies 6 - 9 pm.*

**Join today at [www.nhrivers.org](http://www.nhrivers.org) and reserve your tickets!**

*Featured films in the Wild & Scenic Film Festival*

### **Paradise Found: The Phoenix Islands (20 min.)**

*Kate Raisz*

In a remote corner of the Pacific, the nation of Kiribati has created the world's largest marine reserve, the Phoenix Islands Protected Area. The reserve covers 410,500 square kilometers and is home to thriving coral reefs and abundant sea life, including sharks and manta rays. The film follows scientific expeditions to these islands and the efforts of the people of Kiribati and the international environmental community to create the reserve. (USA 2005) [www.neaq.org](http://www.neaq.org), [www.phoenixislands.org](http://www.phoenixislands.org)

### **MINE (15 min.)**

*Sally Rubin, Jen Gilomen*

To keep up with our world's increasing demand for energy, we are mining the earth for natural resources and putting communities worldwide at risk. The documentary film MINE tells the story of the human impact of our voracious appetite for energy through the lens of a town deep in the Appalachian mountains of eastern Kentucky, where coal is king. (USA, work in progress)

[www.minedocumentary.org](http://www.minedocumentary.org)

### **The Last Descent (29 min.)**

**2009 Wild & Scenic People's Choice Award**

*Kathryn Scott, Charlie Center, Scott Ligare*

Join a group of world class whitewater kayakers to some of the worlds most amazing rivers ... descending them possibly for the last time. The Marsyangdi River of Nepal, the Brahmaputra River in India and the White Nile River in Uganda are all threatened or are in the process of being destroyed by large scale hydroelectric projects. The film closes in California with the

Tuolumne River and the growing movement to restore Hetch Hetchy Valley in Yosemite National Park. (USA 2009) [www.thelastdescent.com](http://www.thelastdescent.com), [www.internationalriver.org](http://www.internationalriver.org)

### **Gimme Green (27min.)**

*Isaac Brown, Eric Flagg*

Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity? *Gimme Green* is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. From the limitless subdivisions of Florida to sod farms in the arid southwest, *Gimme Green* peers behind the curtain of the \$40-billion industry that fuels our nation's largest irrigated crop—the lawn. College Television Award, Academy of Television Arts and Sciences; Best Documentary Short, Beverly Hills Shorts Festival; Best Documentary Short, Phoenix FF; plus more. (USA 2006) [www.gimmegreen.com](http://www.gimmegreen.com)

### **Water Loving Doggies II (5:36 min.)**

**2009 Wild & Scenic Honorable Mention**

*Phil Hassan*

When will those dog days of summer at the Yuba return? (USA 2008)

### **Division Street (49 min.)**

*Eric Bandick*

This is not your father's road trip. Roads and cars have fragmented wild landscapes, ushered in urban sprawl, and challenged some of the bedrock values we once took for granted. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners, and everyday citizens are transforming the future of the American road. From pristine roadless areas to concrete jungles, follow filmmaker Eric as he tours North America, dodging Yellowstone's grizzlies and Miami's taxicabs, and highlighting sustainable road projects and wildlife corridors for the 21st century. (USA/CANADA 2008)

[www.divisionstreetmovie.com](http://www.divisionstreetmovie.com) [www.transalt.org](http://www.transalt.org)